



Roma Show Society

Live Music Schedule 2025



Chief Steward: Daniel Wales, admin@theblokewithabeard.com



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Entries

Entry Forms are to be received no later than the 1st of May 2025. Entries can be made at <https://form.jotform.com/243107165159051>

Entrants will be advised of their heat time by COB 5th May 2025. There will be no changes to heat schedules and allocations except in extreme situations.

Classes 1-3: \$5.00 per entry (to a maximum of 3 entries/songs)

Ribbons and Prize Money

The winners of classes 1 & 2 will receive \$100, with the grand champion receiving a ribbon.

Runners up will receive \$50.

The winner of class 3 will receive \$25, and the runner up \$10

Winners, Runners Ups, and highly commended will all receive a certificate attesting to the accomplishment.

Rule & Regulations

In addition to the Roma Show Society Rules & Regulations listed at the front of the main schedule, the following will apply to this section.

- Only artists NOT signed may enter this event
- Entrants will need to pay their fees and check-in at least 1 hour prior to their heats commencement
 - Entrants who have not checked-in at least an hour before the heat may be removed from the schedule and forfeit their entry, as well as any fees paid
- Entrants may enter up to three songs/pieces. However, entrants should note a maximum of 15 minutes will be allocated to their set
- The Section is divided into two classes:
 - Open (instrumentalists, bands, singer/players, etc)
 - Backing Track (vocalists who do not have accompanist/s)



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- The Stewards of the section, and their immediate family and close friends, may not enter the competition. However, they may nominate to play up to three songs.
- Entrants under the age of 18 must have the consent of their parent or legal guardian to enter
- All entrants acknowledge that photography and videography will be occurring on the day and consent to being photographed and filmed. Entrants also recognise that this media may be used in marketing purposes by the Roma Show Society.
 - Any entrant that does not wish to provide consent MUST inform the chief steward BEFORE taking the stage
 - Any entrant that elects to not provide consent must understand that whilst the Roma Show may not record their entry/ies this competition is being held in public areas. Therefore, members of the public *may* record the entrant regardless of consent given to the Roma Show Society.
- All entries must be free of offensive, crude, vulgar, or otherwise socially unacceptable content.
 - Any entrant that wishes to perform their own song MUST provide copies of the lyrics within in 48 hours when requested
- In the instance where a band member becomes unable to play at the nominated time, the band may replace that member.
 - The band must ensure that the chief steward is notified before the band takes the stage
 - Any band that replaces members without informing the chief steward will be disqualified from the competition
- The Roma Show Society will provide all regular backline equipment:
 - Drumkit
 - 2x guitar amps
 - 1x acoustic guitar amp
 - 1x bass amp
 - Vocal microphones
 - Instrument microphones
 - PA, sound engineer, stands
 - Entrants should provide their own instruments (other than drum kits)
 - Should an entrant have a special technical requirement or have questions, these should be addressed to the chief steward as early as possible



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- ALL entrants must respect the equipment provided. Any ill use of the provided equipment will see the entrant disqualified
- Bands may bring up to one roadie to assist them and the competition sound engineer in their bump in/out
- Entrants will be given a space to get ready whilst the preceding act is on stage
- All entrants will be responsible for their own equipment
- The Roma Show Society does not take any liability or responsibility for any damage to entrants equipment
- There will be 2-3 heats. Depending on the amount of entries
- Winners of the heats will be announced at the end of each heat
- The winner of the grand final will be announced at the end of the final
- Judges will score each entry on the five following categories
 - Planning/Preparedness (how well do you move on and off the stage, how well do you know your act, etc)
 - Originality (For covers: How well did you make the piece your own, for original songs: How original does it sound, is it truly a new work)
 - Showmanship (How well do you interact with the crowd, how well do you pump them up and get them excited, etc)
 - Quality of Performance (Are you confident, do you look like you struggled or did it look natural, did you use the stage, did you roll with the punches with any issues encountered)
 - Presentation: Do you look the part, Do you match the genre you are playing, do you look like you've at least attempted to be presentable, do you follow basic hygiene)

<i>Live Music Section</i>		
Class	Description	Prize Money
1	Open	First Prize: \$100 Second Prize: \$50
2	Performers with Backing Tracks	First Prize: \$100 Second Prize: \$50
3	Juniors (12 and under)	First Prize: \$25 Second Prize: \$10